

37th TROPHY VILLANOVA EJU ONLINE KATA TOURNAMENT AND NATIONAL KATA GRAND PRIX PORDENONE 27TH MARCH 2021

Online Mode

In case it is not possible to carry out a live competition due to Covid19 Emergency, it will take place online as per following outline:

1.1 Date

The competition will take place on Saturday 27th March 2021 – Pordenone Via Pirandello 35.

1.2 Entry

All participants will be entered through their National Federation and will have to have a valid IJF ID Card.

All name entries will have to be registered through the National federation on JUDOBASE. The downloadable entry form on www.eju.net or <https://forms.gle/jKrv5YJJ58E1HH9K6> will have to be sent along the Entry and not beyond 10th March 2021 to the organization .

The deadline for the latest entry on JUDOBASE is 18th March 2021.
Please keep an eye on the deadline for the entry!

TIMELINE:

Subscription to online tournament till 10th March

Tournament Code to competitors - 11th march at 10 o'clock (10 am.)

Send Video – till 20th March before twelve o'clock (12 a.m.)

Online Tournament – 27th March

Entry Fee: The entry fee should the competition take place online will be **20 € per European couple 30 € per non-European couple** and will have to be paid by 10th March 2021 to following bank account:

NOME BANCA: BCC Pordenonese - Borgomeduna
BENEFICIARIO : POLISPORTIVA VILLANOVA
Codice Swift ICRAITRRR9WO
IBAN : IT72Z0835612502000000015305

Payment Reason

Name and Surname of Tori and Uke + entered Kata name

All entries which will take place after the deadline will be **25 € per European couple 35 € per non-European couple**

The entry fee will not be returned should the competitors not participate at the competition (for whatsoever reason).

With the EJU Kata Tournament - Grand Prix Italia entry all participants and delegations agree that their pictures and videos may be used for Kata promotions as well as for education purposes during seminars.

1.3 Technical Information

Each entered couple for the entered Kata, will have to send a video to the organization before twelve o'clock (12.00 a.m.) of 20th March 2021 of their performance, produced specifically for this competition.

For each couple the organization will send a secret code. Each video which will be sent to the organization will have to start with such code and which will have to be seen during the entire performance.

It is advised to print such code on an A4 sheet and to glue it to the side of the competition area, so that it may be seen throughout the entire demonstration.

The judges will watch the videos in streaming only once and will express their evaluations on Saturday 27th March.

All entered participants will have access to the streaming session.

a) Video Recording and Streaming

Each couple will have to record a video of the Kata they have entered.

b) Recording Features

The video will have to be recorded for this competition and sent by twelve o'clock (12.00

a.m.) of 20th March 2021.

Only one video may be handed in to the organizing committee. In case of delivery of more than one video only the first will be considered.

The video will have to be recorded with a resolution of 1280 x 720p and will not have to exceed 1 GB. (between 500 MB to 1 GIGA)

In the video the entire competition area will have to be seen and so the competition code for the entire performance time.

Once the video is completed it will have to be sent through Google Form Module which will be sent along with the code.

Te couples are advised to use a email address of the @gmail.com domain

1.4 Recording Area - Instructions and methods for video shooting

The competition area has dimensions of 6 x 6 meters (minimum) or 8 x 8 meters (maximum) and will be covered by Tatami or similar material.

The competition area must be fixed to a resilient floor.

A strip of adhesive tape of a clearly visible color, about 5 cm wide, should be placed in the center of the tatami. and 50 cm long. Two strips of the same size and color must also be placed to indicate the starting position of Tori and Uke (at 6 meters).

Make sure the video camera is positioned in the middle of the tatami, thus perpendicular to the central tape on the tatami.

The video camera will have to be placed on the side where Joseki is seated.

The frames will have to reflect as close as possible the view of a seated judge, it will have to be mounted on a tripod at a height of about 1.5 meters from the ground and will never have to be moved during the entire kata performance.

The video shot by the pair of athletes must begin with the shot of the secret code received by email (email indicated upon registration). The code will sent by mail, in the same time, 10 days before the competition to each couple registered .

If the email does not arrive, promptly contact the number +39 331 5387790, via Whatsapp.

(Video edits will not be admitted, suspicious video will be rejected)

2. Age group and belt

The athletes will have to be 16 years old by 1st January 2021. The athletes will have to have the 1st Dan by 1st January 2021. The couples may be 2 men, 2 women or mixed 1 man and 1 woman.

2.1 Back Number

The official EJU/IJF back number will have to be worn. Order your official back number on

<http://www.mybacknumber.com> o <https://www.officialbacknumber.com>.

2.3 Kata

There will be 5 katas in the competition:

Nage-No-Kata

Katame-No-Kata

Ju-No-Kata

Kime-No-kata

Kodokan Goshin-Jutsu

2.4 Athletes

The EJU Kata Tournament/ Gran Prix Italia rules will be applied. The participants may enter only one Kata.

The participants have to have the same nationality of the country they represent.

Participants with double nationality can represent only one participating nation.

2.5 Insurance

Each national federation is responsible for the insurance of their athletes. The organization declines any responsibility in that field.

2.6 Behavior of the participants

The adhering Federations are responsible for the behavior of their participants at the tournament.

2.7 Dresscode Judogi:

The participant will wear a white judogi and a black belt at the competition.

The athletes may wear their national emblem on the upper left part of the gi jacket in a space of 100 cm².

Note: it will be the duty of the judoka to follow the IJF Rules.

Mask

Use of surgical mask or FP2 during the performance is optional.

3. Competition formula

Each kata performance will be a single one, each kata will be with direct finals.

The couple with the maximum score (minimum number of mistakes) will be awarded with the gold medal. The couple with the second maximum score will be awarded the silver medal and the one with the third with the bronze medal.

3.1 Scores

Each technique and opening and closing ceremonies may receive a maximum score of 10 points.

The positive score is diminished by mistakes, the evaluation of each kata technique considers the principle and execution opportunity.

Rules

Evaluations rules are adapted to online tournament.

- Kime and Goshin with sound for Kiai*
- For Kime No Kata and Kodokan Goshin Jutsu, the drop-off and pick-up of weapons will not be evaluated.
- Surgical mask or FP2 usage will not be penalize by judges.

*In case of problem with the sound (Kiai) during videos editing organizer is free to ask Kata Commission to cancel Kiai evaluation.

Mistake definition

Forgotten technique: the score is equal to zero and the total kata score is halved. If the forgotten techniques are more than one, score will be equal to zero for that technique , but the total score will not be halved. If the total halved value is a non-integer number, the score will be rounded up.

Serious mistake: when the performance principle is not correct, 5 points will be deducted. This mistake is allowed only once per technique.

Medium mistake: when one or more elements of the principle are not applied in the right way, 3 points will be deducted. This mistake is allowed only once per technique.

Slight mistake: when the technique is performed with an imperfection, 1 point will be deducted. This mistake is allowed up to 2 times per technique.

The total score for each technique may be increased or diminished by 0,5 points adding in the column "correction value" a "+" or a "-" or nothing.

For each technique without **serious mistakes**, the minimum score has to be 4,5.

In the **Nage-no-Kata**, the techniques on the right and left will be globally evaluated (onky one score).

In case of **equal score** between couples, following criterias will be applied considering the score sheets of the 3 judges:

- Total count of serious mistakes, the one with less mistakes wins;

If the score is still equal, the total number of medium mistakes will be considered. – the couple with less mistakes wins;

If the score is still equal, the total number of slight mistakes will be considered. – the couple with less mistakes wins;

If the score is still equal, the average score will be counted (evaluated up to the second decimal place) of the entire Kata. The couple with the better score wins.

If two couples still have the same score they will be considered equal-merit.

4. Judges

4.1 Judge Level

The athletes will be evaluated by IJF/EJU judges or national ones with the qualification of Kata Referee. The Kata rules to follow are the ones published by the EJU/IJF (IJF KATA EVALUATION Jan 2019). The judges will evaluate these Katas based on the official Katas of the Kodokan Kata standard as per and referring to the official KDK video edition.

4.2 Refereeing System

In case of online competition, the judges will be 5 and they will be connected to a Zoom room/Youtube room dedicated to the specific Kata under exam. Judges will use the tablet system for scoring. The link to the system will be provided by the EJU Kata Commission before the competition.

A judge may not be a participant.

The Coordinating Judge will make arrangements for the organization to start broadcasting the next video.

Any behavior of Tori or Uke within the competition area that is contrary to the spirit of Kata will reduce the score of the ceremony.

4.3 Judging procedure for online competition

Each video performance can only be viewed once. If the Covid situation allows it, the Italian judges will be summoned by the Italian Federation to the Palazzen of the Polisportiva Villanova and will judge in presence so that the viewing of the films is unique and equal for all; foreign judges will judge from a foreign location. In this case the judge will have to connect to zoom/youtube one hour before the start of the competition.

The judge will be connected via a personal device to a Zoom/Youtube channel provided by the organization. The referee must access from a PC station with a large screen, sound, microphone and webcam working and of good quality. The internet connection must be 7 Mega or higher.

The referee must enter Zoom/Youtube with his own personal account, where he must use "Name Surname" as the nickname.

The Zoom/Youtube channel will have a room for each Kata and the management of the

rooms will be moderated by the organization.

Zoom rooms will only be accessed by moderator members, judges, the head of referees and representatives of the EJU / IJF.

PRELIMINARY TRAINING SESSIONS for this event will be organized:

1. Using the zoom for judges and supervisor
2. Use of Youtube for judges and supervisor
3. Use of MS teams for organization, supervisors, video and IT
4. Other tools (rules, links ...)

4.4 Draw

The draw for the sequence of each pair in the competition will be made the day before the competition.

4.5. Injuries, Illness and Accident

When Tori or Uke are unable to continue due to injury, illness or accident while performing the Kata, the couple will be excluded from the competition.

5. Streaming of the competition

On the day of the competition starting at 10:00, the streaming of the competition on Zoom/YouTube will start. Two katas will be performed at a time and the competition channel can be reached via the link you will find on eju.net.

Athletes will not be allowed access to Judges rooms during the competition. A Zoom room will be open to view the progress of the competition and to couples on the podium for an interview and awards ceremony.

6. Info and Contacts

Federazione italiana judo FIJLKAM

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