



# THE THEORETICAL MODEL OF JAPANESE MENTALITY



## AS A PEDAGOGICAL TARGET OF NON-ORIENTAL MADE JUDOKAS' TRAINING

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**Mentality - a set of reasoning about the world and own place in it by the representatives of one culture (a kind of ideological fellow-oriented matrix / standard representations).**

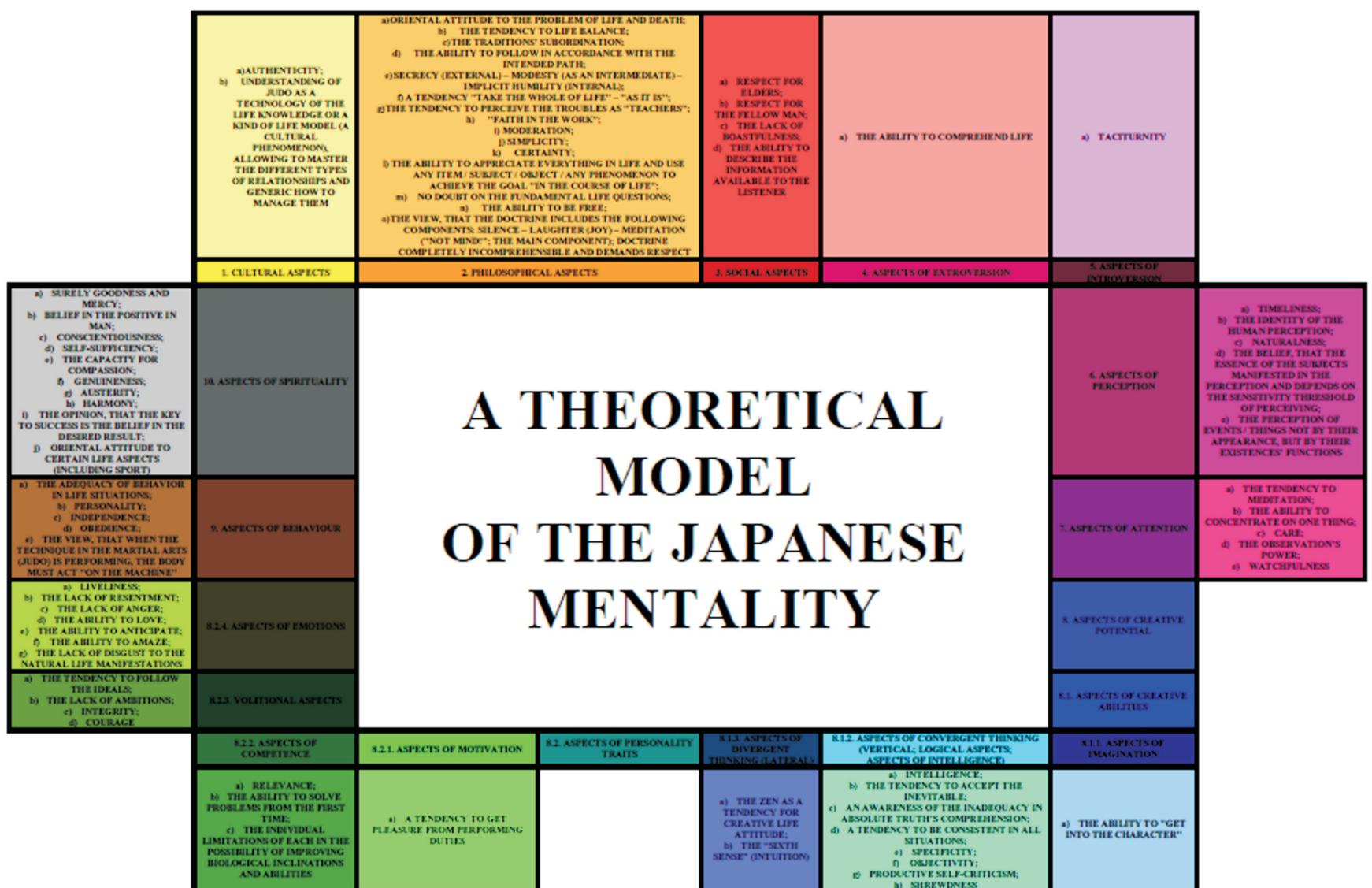
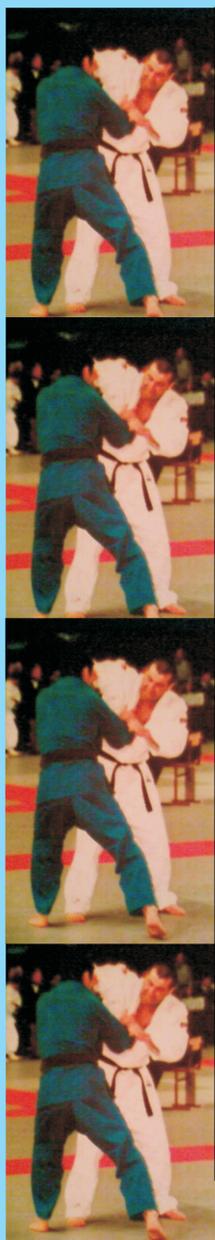
**Pedagogical target - an educational goal; the theoretical model - the result of pedagogical interventions: the level of training, the level of education, the level of development (the development of specific skills and qualities).**

Pedagogical target of judoists' politeness is one of the main activities of their ideological preparation.

Taking into account cultural differences in Western (individualistic culture type) and East (collectivist culture type) countries, the pedagogical orientations of the education of the representatives of these countries are different. This fact is directly related to the training in judo as in traditional Eastern form of activity involving for its full development the inclusion especially of Eastern culture - orientalization, that is, the integration into the role of an oriental-made judoka.

It is obvious, that the true judo - Japanese judo. It must serve as a teaching guide training in judo in all countries regardless of their cultural orientation for its full development. In the process of judo, of course, in any case, there is indirect orientalization, another issue is the degree, that contributes to the level of development of the entire range of judo. In this perspective it is possible to raise the question of the necessity for targeted, pedagogically controlled, orientalization in the process of training in judo in those countries, that are non-oriental made. It is logical to assume that in such a case, the pedagogical target of the education should be based on the characteristics of the Japanese mentality.

A theoretical model of the Japanese mentality is revealed through scientific analysis of traditional texts of Japanese parables of philosophy and fiction. From our point of view it consists of the follow ten components: cultural aspects, philosophical aspects, social aspects, aspects of extroversion, aspects of introversion, aspects of perception, aspects of attention, aspects of creative potential, aspects of behavior, aspects of spirituality (look at the picture below).



The picture. The structure of a theoretical model of the Japanese' mentality